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## Samurai Champloo Volume 2 (v. 2)



## Synopsis

Chapter 6: A mysterious figure hangs around a bridge killing samurai after samurai. Upon stumbling into a teahouse and hearing this story, Mugen and Jin volunteer to take care of this samurai killer in hopes of earning some meals at the teahouse. Two brothers who are at the teahouse also trail the three to the bridge. The brothers are after this killer in order to take revenge. The battle at the bridge escalates into a three-way fight between the brothers, the mysterious samurai killer at the bridge, and our three main characters. The chapter ends with a bang...literally with a bomb going off at the bridge which blows up everything and everyone. Who survives this blast? Chapter 7: After the blast, the samurai killer awakens and finds Fuu close by so they take shelter in a small house. The samurai killer turns out to be a Russian man who has been collecting the swords of those he defeats in hopes to save 1000 of them in order to achieve the elusive "Samurai Champ" status which is only known to himself and his great master. The others who were on the bridge all survive as well. The two brothers have regrouped and have located the Russian at the house. Hungry and weak and unable to fight, the older brother sends his younger brother to find food. The younger brother ends up back at the teahouse to find Mugen there. Another battle begins at the abandoned house between the older brother and the Russian before the younger brother and Mugen find their way back. Mugen arrives at the house for another fight with the Russian. The fight ends up being a draw. Some confusions are cleared up for the Russian and all the crazy information his master had fed him. This sends the Russian out to Osaka to find the Shogun of Japan. Chapter 8: With her fortune reading saying she will have a great day today, Fuu sends the guys out to seriously look for the Sunflower Samurai. Wandering around the city, Mugen miraculously smells out a guy that smells like sunflowers. Before they can even talk much, but after finding out that the guy is an assassin, they are all chased down by other men. The assassin explains how he and his now incompetent father are always chased by those seeing revenge. Mugen and Jin are pulled into this battle, as Mugen wants to keep this guy alive until Fuu gets to meet him. Jin heads back to go find Fuu and bring her over. In the meantime, a battle ensues between all these people coming after the guy. Including a young girl who wants to avenge her father's death. In the end after the battles, Fuu finally meets the assassin, only to find out that there was another reason for the smell of sunflower seeds on this guy. The deadly but cute Hamster Samurai! Fake 9: Hungry in another town the three are suddenly involved in an attempted kidnapping of a well-to-do girl. Mugen and Jin manage to save the girl in order to earn some shelter and food from the victim's father, but unfortunately Fuu is taken in place. While at this castle where they receive their meals, they learn of an ongoing problem with abductions of cute girls all over town. The two set a plan to get these kidnappers as they have

Fuu. As they follow the trail left by the culprits they find the truth behind all the kidnappings and the people behind it all. The source of all the kidnappings all point back to the same castle they started from. Fake 10: How could it be that the same people who were feeding them and sheltering them were behind all the kidnappings? Fuu has become a pet for the lord who has lost his daughter a few years ago in a battle. Jin and Mugen storm the castle to find the secret rooms where the kidnappers are hiding. Fuu escapes as a pet and tries to find her way out, only to step into the lion's den. A crazy lord with his otherworldly plans to revive his dead daughter, and the dedicated samurai who swore he would protect his lord no matter what. This is another battle that ends with a bang and a whole lot of flames...and a zombie???

## Book Information

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## Customer Reviews

I do not know why the volume one is in color and not this one. But it is ok for me. Beware that this manga is based on the anime. The anime come first and then the manga. It exist only 2 volume.

I loved the show and I wanted to read about a few more of their adventures and its just as funny as the show.

I love this anime, and the manga is really cute as well (I wish it was continued longer). Really glad I purchased this for my little collection. :)

I love the anime. I'm sad that the manga series is only 2 volumes, but it is worth reading.

Great books but the last 15 pages look like they were shredded with a razor.

This book is in great shape. I haven't gotten around to reading it (I need to finish the first one!) but I've flipped through it and everything appears to be in order. Thanks!

Sadly, the anime series only spawned 2 volumes of manga in English translation, published by the now-defunct Tokyopop. These are probably out of print, so collect them while you can. If you love the anime series and are thinking about buying and reading these 2 manga (Vol. 1 and 2), I don't think you will regret it. The books contain different new adventures, and supplement your enjoyment of the anime. The way the characters are drawn is quite faithful to the anime. However, I agree with reviews that say Vol. 1 of the series was better. Vol. 2 was not good at all despite the beautiful cover of the immortal Jin in front. Nevertheless, I still enjoy owning both books. They look nice on the shelf.

This manga is everything the Samurai Champloo television series is not: sketchy, cliched, predictable, cheap, poorly written, poorly illustrated, boring pop-pulp trash. I can't express how utterly terrible this manga is, especially since its based on Shinichiro Watanabe's exquisite series. The cover is nice, and thats about all it has going for it. The artwork within the story is in ridiculously sketchy cartoon anime style, with NONE of the stylishness, depth, or a dynamic motion of the series. Simply put, its bad. Thirteen-year-old-back-of-the-school-book bad. The writing is even worse, based about a couple of new storylines. Initially I was very pleased to hear that there'd be some new stories being added to the travelling trio, but the ones contained in this manga are just pathetic imitations of some of the ideas from the series itself. They contain none of the flair which Watanabe's writing staff brought to the episodes. Its not worth going in to details of plot here, since theres not much to it. I have not read the first volume of this manga, and now do not care to. Newcomers will be put off Samurai Champloo, and fans of the series will hate it even more since we know just how much potential was squandered with this crummy book. Don't waste your time or your money.

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